

Evanthia Saliaka

NEW DATA FOR THE SCULPTURE OF THE IMPERIAL PERIOD FROM
IERAPETRA

This paper discusses the sculptures that foreign travellers mention with such admiration and especially those from recent rescue excavations and public works in the city. They will be examined selectively as regards how and of what they were made, focusing primarily on the question of whether they were imported from some major production centre outside Crete or are products of local workshops. The paper will also touch on half-finished works, the use of materials other than marble and inscriptional evidence relating to the making of statues.