

Pericles Christodoulou

TWO BUSTS OF BOYS WITH TOPKNOTS FROM DION

In 1994, two busts of boys came to light during the excavation of a villa in ancient Dion. They are not contemporary: one must date from the final years of the first or the early part of the second century, while the other was made at least a hundred years later, in the early decades of the third. But, at some point around or after the middle of the third century, the hairstyles of both portraits were altered and the busts were given topknots (σκόλλυς). The re-use of these sculptures with a change to the hair, with no alteration of the facial features, raises questions about both their artistic production and their function and interpretation.